

BLITHE RILEY

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EDUCATION

1999 BFA, Electronic Art, **Alfred School of Art and Design**, Alfred, NY

2005 MFA, Interdisciplinary Art, **Carnegie Mellon University**, Pittsburgh, PA

2009 **Skowhegan School of Painting and Sculpture**, Skowhegan, ME

SELECT EXHIBITIONS/ SCREENINGS

2011

Ascension/Immersion (solo), Collaboration with Mary Coble, Conner Contemporary Art, Washington, DC

APOCRYPHA: Kenseth Armstead, Dahlia Elsayed and Blithe Riley, Ironworks Gallery, Orange, NJ

The Edna Experiments (solo), Gallery Aferro, Newark, NJ [installation]

2010

Sweet Jesus, Collaboration with Mary Coble, Lemp Brewery, St. Louis, MO curated by Lauren Adams [installation]

SPARK: Festival of Electronic Art, Collaboration with Mary Coble, University of Minnesota, Minneapolis [installation]

I Know What You Did Last Summer, Brooklyn, NY [installation]

The Market Estate Project, Collaboration with Mary Coble, London, UK [performance/installation]

Synthetic Zero, Collaboration with Mary Coble, BronxArtSpace, Bronx, NY [installation]

2009

IAN EPPS and Blithe Riley + () + ANDREW WEATHERS, Monkey Town, Brooklyn, NY [performance]

The Green Cube, Collaboration with Mary Coble, Skowhegan, ME [installation]

2008

Make, Shift, Home, SPACE Gallery, Pittsburgh, PA curated by Mario Marzan & Sharmila Venkatasubban [installation]

Half of the People Are Stoned... Light Industry, Brooklyn, NY curated by Nick Hallet [screening]

Performance Laboratory, Broadway 1602 Gallery, New York City, NY [performance]

Space, Monkey Town, Brooklyn, NY [screening]

Pink Bloque Revisited, PSI MoMA, Long Island City, NY [screening/presentation]

2007

Flow, Diaspon Gallery, New York, NY [screening with sound artist Ian Epps]

Google Earth Formalized, Roulette, 20 Green St. New York, NY [performance]

Belief Objects, Brooklyn College, Brooklyn NY [screening/presentation]

2006

Oh the Weight of it All!, Rooftop Video Installation, Brooklyn, NY [installation]

Somewhere on Walker, I Await Your Winsome, 32 Ave. of the Americas, New York, NY [screening]

LMCC Open House, Lower Manhattan Cultural Council, 125 Maiden Lane, New York, NY [screening]

2005

Live Video Karaoke!, The Andy Warhol Museum, Pittsburgh, PA [performance]

[BRA] Video Festival, Robert Morris University, Pittsburgh, PA [screening]

Too Far Gone, MFA Thesis Exhibition, Regina Miller Gallery, Pittsburgh, PA [performance/installation]

Busted Screening of DIY Media: The Red State Tour, [screening]

• University of North Carolina, Chapel Hill; Appalshop, Whitesburgh, Kentucky; Metropolitan Community College, Omaha, Nebraska; Mitten Gallery, Charlottesville, North Carolina

2004

Film Kitchen, Pittsburgh Filmmakers, Pittsburgh, PA [screening]

Groupe Intervention Video, Montreal, Canada [screening]

On Guard, Ellis Gallery, Pittsburgh, PA [performance]

2003

Yellow: Picking up after the Victorian, Carnegie Mellon University, Pittsburgh, PA [performance]

Pink Bloque: We're ready for our Close Up, Version>03 Festival, Chicago, IL [screening/ workshop]

Complete Freshness, Future Tenant Project Space, Pittsburgh, PA [installation]

Trans-Appalachian Tractor Pull, Future Tenant, Pittsburgh, PA [installation]

2002

Not Still Art Festival, Micro Museum, New York City, NY [screening]

Hay! Market Research, Hay Market Square, Chicago, IL [street performance]

2001

Transmissions Festival 004, Chopin Theater, Chicago IL [screening]

2000

Broken Space, Open End Gallery, Chicago, IL [video installation]

1999

Prominence: New Faces in Video, Hallwalls Art Center, Buffalo, NY [screening]

European Media Arts Festival, Osnabrueck, Germany [screening]

Upstate Video History Conference, Syracuse University, NY [screening]

RESIDENCIES

2010

Market Estate, London, UK

Institute for Electronic Arts, Alfred NY

Gallery Aferro, Newark, NJ

2009

Skowhegan School of Painting and Sculpture

Experimental Television Center, Owego, NY

2007

Artlink Residency in Kucevo, Serbia

Brooklyn College Community Partnership Artist Residency

2006

Lower Manhattan Cultural Council Swing Space Program

2004

The Kitchen Summer Institute, New York City, NY

2000/2001

The Experimental Television Center, Owego, NY

1999

Techne And Eros, Santa Fe Media Art Institute, Santa Fe, NM

AWARDS

2007

Brooklyn College Art Lab Stipend, Brooklyn, NY

Travel Award from the Serbian/American Embassy

2006

Lower Manhattan Cultural Council Swing Space Grant, New York, NY

2003/ 04/ 05

Graduate Student Project Award & Graduate Scholarship Carnegie Mellon University, Pittsburgh, PA

1999

Thayer Fellowship, New York State Arts Grant, Albany, NY

TALKS

2011

Friday Gallery Talks at the Hirshhorn Museum, Washington DC

2010

Gallery Aferro, Newark, NJ

Washington University, St. Louis, MO

Institute for Electronic Arts, Alfred University

St. Cecilia's Convent (with Mary Coble), Brooklyn, NY

2009

Red Dirt Studios (with Mary Coble), Washington, DC

2007

Visiting Artist, Brooklyn College Art Lab, Brooklyn College, New York

2006

Visiting Artist, Saint Mary's College, St. Mary's City, Maryland